

Questions

1- Find the following information

- a- Surname name of this famous person : **Burton**
b- His birthday : **25th August**
c- Place where he was born and lived when he was young : **Burbank, California**

2- Say if it's true (T) (vrai) or false (F) (faux) + justify (copy the text to justify)

- a- Burton has two brothers T / F
« the youngest of three brothers »
b- Burton lived a nice and peaceful childhood (enfance) T / F
« an unsettled child » (instable)
c- Burton directed Frankenweenie in collaboration with the Disney Studios T / F
« in the 1980s, Burton started making films on his own »
d- Helena Bonham Carter is Tim Burton's wife (they are married) T / F
« domestic partner »

3- Find elements in the text which prove that... :

- a- Burton didn't like working for Disney
« a job he found creatively stifling » (étouffant)
b- Burton directed many successful fantasy films.
« many amazing fantasy films »
c- Johnny Depp and Tim Burton's collaboration is always successful.
« when these two get together, magic happens...every time! »
d- Burton has become a master in fantasy films.
« he made his real mark in the fantasy genre »

4- Describe Tim Burton's portrait (face)

Tim Burton has an oval face, dark curly hair, a small beard and moustache, and small eyes. He wears big glasses.

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Tim Burton

Born: 25 August 1958 in Burbank, California

The man who brought us such fantasy classics as Edward Scissorhands, Big Fish, Charlie and the Chocolate Factory, and Alice in Wonderland grew up in Burbank, California, as the youngest of three brothers.



He was an unsettled child, often watching horror and low-budget films to escape from reality. Twice he got into trouble for staging an axe murder that looked so real it prompted people to call the police.

Creatively stifled

After graduating from high school, he won a Disney scholarship to the California Institute of the Arts in Valencia, California. He studied there for three years before becoming an animator apprentice at Walt Disney Studios, a job he found creatively stifling.

In the 1980s Burton started making films of his own, primarily horror and fantasy. His early works include a short film called Vincent, about a boy who dreams of being actor Vincent Price, and a Japanese-style version of Hansel and Gretel.

In 1984 Burton made Frankenweenie, a spin-off of Frankenstein about a boy who brings his dog back to life, which he remade in 2012.



Crucial collaborations

Burton's career gained momentum in the mid-1980s when he directed a string of successful films, most notably Pee-Wee's Big Adventure, Beetlejuice and Batman. But it wasn't until he started working with actor Johnny Depp in the 1990s that he made his real mark in the fantasy genre.



No Tim Burton bio would be complete without mention of his collaboration with Depp. When those two get together, magic happens... every time! Their quirky outlook is ideally suited to the fantasy genre and has resulted in many amazing fantasy films.

Burton's other regular collaborators include the musician Danny Elfman, who composed the soundtrack for several of his biggest films, and his domestic partner, Helena Bonham Carter, who often plays a lead role in his productions.

Source: <http://www.fantasybooksandmovies.com/tim-burton-biography.html>